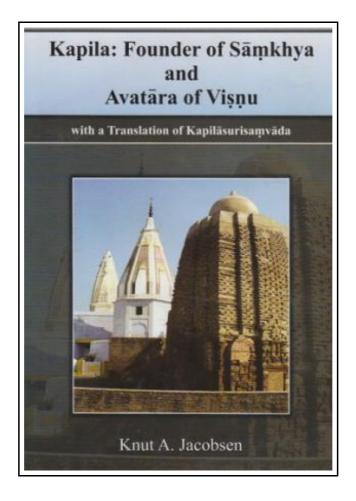
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This book may be worth purchasing. It typically fails to expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ken Watsica)

KAPILA: FOUNDER OF SAMKHYA AND AVATARA OF VISNU: (WITH A TRANSLATION OF KAPILASURISAMVADA)



Munshiram Manoharlal Publishers Pvt. Ltd., 2008. Hardcover. Book Condition: New. 24 B/w Illustrations (illustrator). First. 15 X 23. In the Hindu tradition Kapila is admired and worshipped as a philosopher, a divinity, an avatara of Visnu and as a powerful ascetic. This book is the first monographic study of this important figure. The book deals with Kapila in the Veda, the Sramana traditions, the Epics and the Puranas, in the Samkhya system of religious thought and in the ritual traditions of many contemporary Hindu traditions. Kapila is an important figure in the sacred geography of India and the study of the rituals and narrative traditions of the tirthas of Kapila is an important contribution of this book. The book also contains a translation into English of the text Kapilasuri-samvada, Kapila's teaching of Asuri, found in a few manuscripts of the Southern recension of the Mahabharata. Kapila refers to a pluralistic phenomenon. The Kapilas in the Hindu tradition connot be reduced to a single figure. In general, pluralism characterises the religious traditions and religious life in South Asia, ancient, medieval, modern as well as contemporary. Openness for the greatest possible plurality is therefore often a good way to approach religion in South Asia. This is the case also with the study of Kapila. The approach of the book therefore is pluralistic. Contents Preface Chap. I: Kapila in the Hindu Tradition Chap. II: Kapila in the Veda, the Sramana-tradition, and the Mahabharata Chap. III: Kapila in Samkhya and Samkhya-Yoga Chap. IV: Kapila in the Puranas: The Visnu Avatara Chap. V: Kapilasurisamvada: Sanskrit Text and Translation Chap. VI: The Sacred Geography of Kapila Chap. VII: Worship of Kapila: Sanskrit Hymns Chap. VIII: Competing Interpretations of Kapila in the Hindu Tradition.

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